

C Flute & Piccolo

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

CB-032

4 5 8 13

mf *cresc poco a poco*

15

19 *f*

23 *poco rit.* 25 *A Tempo* *ff*

29 35 8 43 *mf*

44 *cresc poco a poco*

48 49 *f*

52 55 7

63 4 *p* *f* 71 6

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77 6 83 4 87 5

pp *f*

93 *ff*

rit. Più animato (♩=132)

101 102 7 109 3 *pesante* *mf* *cresc poco a poco*

112 *f* *ff* *rall.*

117 119 Tempo I *ff*

124

130 134 Più animato (♩=132) *f*

137 140 *ff* 3 3 3 3 3 3

143 3 3 3 3 3 3 3 3

147 148 3 3 3 8



Oboe

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

CB-032

4 5

mf

9 13

mf

14

cresc poco a poco

19

f

24 poco rit. 25 A Tempo

ff

31 35

mf

39 43

mf

44

cresc poco a poco

49

f

54 55

p cantabile

60 63

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66 71 6

77 6 83 4 87 93

ff *pp* *f*

94 *rit.* *pesante* *3*

102 Più animato (♩=132) 109

mf *cresc poco a poco*

112 *rall.* *f* *ff*

118 119 Tempo I *ff*

125

132 134 Più animato (♩=132) *f*

140 *ff* *3*

144 *3*

148



Bassoon

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

Allegro Maestoso (♩=110)

G. Verdi

arr. by J. Neumann

CB-032

4

5

mf

9

13

mf *cresc poco a poco*

15

19

f

22

poco rit. **A Tempo**

ff

28

35

3

mf

37

43

49

mf *cresc poco a poco* *f*

50

55

2

p

57

62

63

67

71

6

77

6

f

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83 87

p *mp*

89 93

f *ff*

96 102 Più animato (♩=132)

rit. *mf*

104 109

cresc poco a poco *rall.*

111 *f* *ff*

118 119 Tempo I

ff

123

128

133 134 Più animato (♩=132)

f

140

146 148



1st B \flat Clarinet

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso ($\text{♩} = 110$)

CB-032

4 5

mf

10

13

mf *cresc poco a poco*

16

19

f

21

poco rit. 25 A Tempo

26

35

ff *mf*

36

43

mf *cresc poco a poco*

47

49

f

52

55

p cantabile

57

63

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1st B♭ Clarinet

69 71 6 77 6 83
f *p*

85 87
pp *f*

93
ff *rit.*
3 pesante

102 Più animato (♩=132)
mf

108 109
cresc poco a poco

113
f *ff* *rall.*

119 Tempo I
ff

125

131 134 Più animato (♩=132)
f

139 140
ff

144
3

147 148
3



2nd B♭ Clarinet

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

CB-032

The musical score is written for a 2nd B♭ Clarinet. It begins with a 4-measure rest, followed by a 5-measure rest, then a series of eighth and sixteenth notes. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *legato*. There are also tempo markings like *cresc poco a poco* and *poco rit.*. The score is divided into measures, with measure numbers 9, 13, 14, 19, 25, 35, 41, 43, 46, 49, 51, 55, 58, 63, 65, 71, and 75 indicated. The key signature is one flat (B♭), and the time signature is 4/4. The score ends with a 6-measure rest.

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77 6 83 87

p *pp*

89 93

f *ff*

98 *rit.* 102 Più animato (♩=132)

pesante *mf*

105 109

cresc poco a poco

111 *f*

116 *rall.* 119 Tempo I

ff *ff*

123

129

134 Più animato (♩=132)

f

139 140

ff 3 3 3 3 3 3

143 3 3 3 3 3 3

147 148

3 3



Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso ($\text{♩} = 110$)

CB-032

9

13

15

19

20

25 A Tempo

26

35

36

42

43

47

49

53

55

60

63

67

71

77

83

mf

cresc poco a poco

f

poco rit.

ff

mf

mf

cresc poco a poco

f

p

legato

soli

f

p

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84 87

92 93 *pp*

101 *rit.* 102 Più animato (♩=132)

107 *pesante* *mf* 109

112 *cresc poco a poco* *rall.*

118 119 Tempo I *ff*

125

132 134 Più animato (♩=132) *f*

136

140 *ff*

144

148



B♭ Bass Clarinet

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

CB-032

5

10

13

17

19

24

25 A Tempo

32

35

41

43

48

49

55

60

63

66

71 *cue: 3rd Trb.

73

77

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80 83 *play*

86 87 *mp* *ff* *rit.* *pesante* *3*

93 *ff*

102 **Più animato** (♩=132) *mf*

107 109 *cresc poco a poco*

114 *rall.* 119 **Tempo I** *f* *ff* *ff*

121

126

131 134 **Più animato** (♩=132) *f*

136 140 *ff*

141

147 148



1st E♭ Alto Saxophone

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

CB-032

The musical score is written for the 1st E♭ Alto Saxophone part. It begins with a 4-measure rest, followed by a 5-measure rest, then a series of eighth and sixteenth notes. The tempo is marked 'Allegro Maestoso' with a quarter note equal to 110 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *mp*, as well as articulation marks like accents and slurs. There are also performance instructions like 'cresc poco a poco', 'poco rit.', and 'A Tempo'. The score is divided into measures with measure numbers 4, 5, 10, 13, 16, 19, 23, 25, 31, 35, 40, 43, 46, 49, 53, 55, 60, 63, 67, 71, 74, 77, and 79. A cue for the 1st Horn is indicated at measure 71.

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83 87 *play*

p *mp*

89 93

f *ff*

97 102 Più animato (♩=132)

rit. *mf*

3 pesante

105 109

cresc poco a poco

111 *rall.*

f *ff*

117 119 Tempo I

ff

123

128

133 134 Più animato (♩=132)

f

137 140

ff

142

147 148



2nd E♭ Alto Saxophone

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

CB-032

5

10

13

16

19

22

25

A Tempo

29

35

38

43

44

49

50

55

59

63

67

71

74

77

mf

cresc poco a poco

f

ff

p

mp

poco rit.

**cue: 2nd Hrn.*

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80 83

86 87 *play* *f* *p*

92 93 *mp* *f*

101 *rit.* 102 Più animato (♩=132) *pesante* *mf*

108 109 *cresc poco a poco*

113 *rall.* 119 Tempo I *f* *ff* *ff*

120

125

130

134 Più animato (♩=132) *f* *3*

140 *ff*

146 148



B \flat Tenor Saxophone

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

Allegro Maestoso (♩=110)

arr. by J. Neumann

CB-032

4 5

mf

9 13

mf *cresc poco a poco*

15 19

f

22 25 A Tempo

poco rit. *ff*

28 35

mf

37

43 49

mf *cresc poco a poco* *f*

50 55

p

58 63

p

66 71

f 6

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B♭ Tenor Saxophone

77 6 83 4 87

mp

91 93

f *ff*

99 *rit.* 102 Più animato (♩=132)

pesante *mf*

106 109

cresc poco a poco

112 *rall.*

f *ff*

119 Tempo I

ff

124

129

134 Più animato (♩=132)

f

140

ff

146 148



E♭ Baritone Saxophone

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

CB-032

4 5

mf

9 13

15 19

21 25 A Tempo

28 35

37

43

mf cresc poco a poco f

49 55

63 71 77

83 87

mp f

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92 93

100 *rit.* 102 Più animato (♩=132)

107 109

114 *rall.* 119 Tempo I

120

125

130

134 Più animato (♩=132) 140

141

147 148

ff

pesante *mf*

cresc poco a poco

f *ff* *ff*

f *ff*



1st B♭ Trumpet

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

CB-032

5

13

18

19

23

25 A Tempo

28

35

42

43

47

49

52

55

63

68

71

74

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80 83

85 87

90 93

95

101 *rit.* 102 Più animato (♩=132)

pesante *mp* **2**

109

mp *cresc poco a poco*

114 *rall.* 119 Tempo I

f *ff* *ff*

121

128

134 Più animato (♩=132) 140

f *ff*

142

148



2nd B♭ Trumpet

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

CB-032

5 13 19 25 A Tempo 35 43 49 55 63 71 77

f *mf* *cresc.* *f* *ff* *poco rit.* *pesante* *p* *f* *mf* *sol*

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3rd B \flat Trumpet

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso ($\text{♩} = 110$)

CB-032

The musical score is written for a 3rd B \flat Trumpet. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked 'Allegro Maestoso' with a metronome marking of 110 quarter notes per minute. The score consists of ten staves of music. The first staff starts with a dynamic of *f* and features several triplet markings. The second staff continues with triplet markings and a dynamic of *f*. The third staff has a measure rest, followed by a triplet, and then a measure with a dynamic of *mf cresc.* and a crescendo hairpin. The fourth staff starts with a measure rest, followed by a triplet, and then a measure with a dynamic of *f*. The fifth staff has a measure rest, followed by a triplet, and then a measure with a dynamic of *ff*. The sixth staff starts with a measure rest, followed by a triplet, and then a measure with a dynamic of *ff*. The seventh staff has a measure rest, followed by a triplet, and then a measure with a dynamic of *ff*. The eighth staff starts with a measure rest, followed by a triplet, and then a measure with a dynamic of *ff*. The ninth staff has a measure rest, followed by a triplet, and then a measure with a dynamic of *ff*. The tenth staff starts with a measure rest, followed by a triplet, and then a measure with a dynamic of *ff*. The score includes various musical notations such as rests, beams, and dynamic markings.

5

12

13

19

21

25 A Tempo

27

33

35

40

43

48

49

54

55

63

71

pesante

poco rit.

f

mf cresc.

ff

p

f

mf

sol

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77 *mp*

83 *mp*

87 *mp*

89 *f* *ff*

93 *ff*

95

101 *rit.* **102** Più animato (♩=132) *pesante* *mp* **2**

109 *mf cresc.* *f* *ff* *rall.*

118 **119** Tempo I *ff*

127

134 Più animato (♩=132) *f* *ff* **140**

142

148 *f*



1st F Horn

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

CB-032

13

14

19

21

25 A Tempo

27

33

35

43

44

49

51

55

59

63

68

71

74

77

80

83

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86 87

92 93

98 *rit.* 102 Più animato (♩=132)

104 109

110 *cresc poco a poco*

114 *rall.*

119 Tempo I

127

134 Più animato (♩=132) 140

142 148



2nd F Horn

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

CB-032

4 5 13 14 19 20 25 A Tempo 31 35 41 43 48 49 55 63 65 71 72 77

f *mf* *cresc poco a poco* *poco rit.* *ff* *pesante* *f* *mf* *cresc poco a poco* *f* *p* *f* *mp* *mp*

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78

83

87

88

93

99

102 Più animato (♩=132)

105

109

111

117

119 Tempo I

125

132

134 Più animato (♩=132)

140

146

148

f

p

mp

ff

rit.

pesante

mf

cresc poco a poco

rall.

f

ff

f

ff



1st Trombone

J. Neumann & Co. CONCERT BAND Series

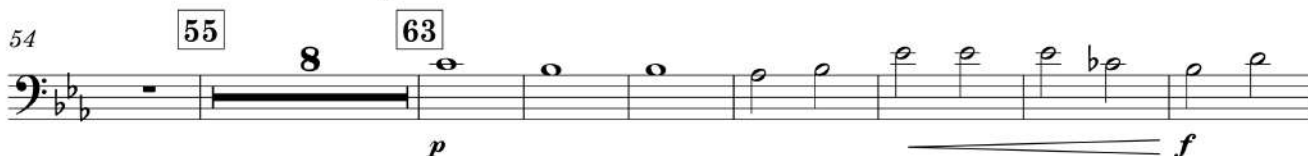
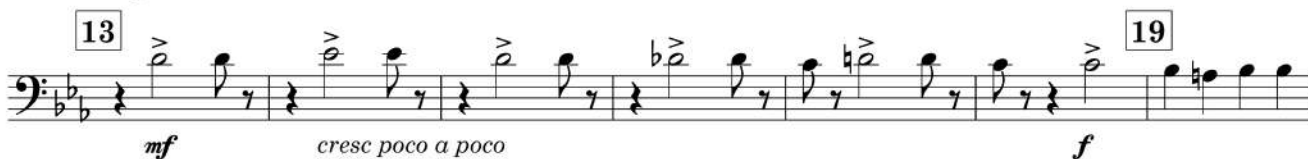
Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

5



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76 77 *mp* *f*

82 83 *p* 87 *mp*

88 93 *f* *ff*

94

100 *rit.* 102 Più animato (♩=132) *pesante* *mp*

108 109 *mf* *cresc poco a poco* *f*

115 *rall.* 119 Tempo I *ff* *ff*

123

132 134 Più animato (♩=132) *f*

139 140 *ff*

146 148



2nd Trombone

J. Neumann & Co. CONCERT BAND Series

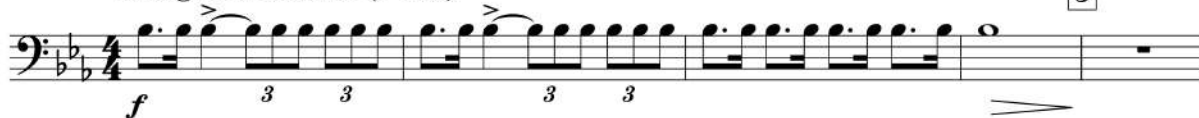
Triumphal March from "Aida"

G. Verdi
arr. by J. Neumann

Allegro Maestoso (♩=110)

5

CB-032



6



13



20

25



27



33

35



40

43



47

49



54

55

8

63



70

71



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76 77

82 83 87

88 93

94

100 *rit.* 102 Più animato (♩=132)

108 109

115 *rall.* 119 Tempo I

123

132 134 Più animato (♩=132)

139 140

145 148

mp *f* *p* *mp* *f* *ff* *mp* *pesante* *mf* *cresc poco a poco* *f* *ff* *ff* *f* *ff*



3rd Trombone

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

CB-032

4 5 8 13

mf *cresc poco a poco*

16 19

f

22 *poco rit.* 25 **A Tempo**

ff

28

3 35 43 *pesante*

8

47 49 *mf* *cresc poco a poco*

f

53 55 63 4

p *f*

70 71

mp

76 77

mp *f*

82 83 87

p *mp*

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88



93



99



111



117

119 Tempo I



124



131

134 Più animato (♩=132)



137

140



142



148



Baritone (T. C.)

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

CB-032

4 5

10 13

17 19

23 25 A Tempo

29 35

36 3

43 49

50 55

56

61 63

66 71

73 77

mf *cresc poco a poco* *f* *poco rit.* *ff* *pesante* *mf* *mf* *cresc poco a poco* *f* *p* *f* *mp* *mp*

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79 83

86 87

92 93

99 *rit.* 102 Più animato (♩=132)

106 109 *pesante* *cresc poco a poco*

114 *rall.* 119 Tempo I

121

127

132 134 Più animato (♩=132)

139 140

146 148

f *p* *mp* *ff* *mf* *ff* *ff*



Triumphal March from "Aida"

basse sib

J. Neumann

Allegro maestoso

4 5

mf

13 *mf* crese poeo poeo

poeo rit.

25 Tempo

ff

35 *mf* pesante

43 *mf* cresc poeo poeo

49 *f*

55 *p*

63

71 *f* *mp*

77 *mp*

83 *f* *p* *mp*

87

93 *f* *ff*

rit. 102 animato 4

pesante *mf*

109 *mf* cresc poeo poeo *f*

Rall. 119 tempo *ff* *ff*

134 animato *f*

140 *ff*

148

Detailed description: This is a musical score for the bassoon part of the Triumphal March from 'Aida'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff shows the beginning of the piece with various rhythmic patterns and accents. The second staff includes a 'rit.' (ritardando) marking, a triplet of eighth notes, and a 'pesante' (heavy) instruction. The third staff features a '102 animato' marking and a '4' time signature change. The fourth staff has a '109' marking, a 'cresc' (crescendo) instruction, and a 'poeo' (poco) instruction. The fifth staff includes a 'Rall.' (rallentando) marking and a '119 tempo' marking. The sixth staff has a 'ff' (fortissimo) dynamic marking. The seventh staff has a '134 animato' marking and a 'f' (forte) dynamic marking. The eighth staff has a '140' marking and a 'ff' (fortissimo) dynamic marking. The ninth staff has a '148' marking. The tenth staff shows the end of the piece with a final note and a double bar line.

Basses

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

Allegro Maestoso (♩=110)

G. Verdi

arr. by J. Neumann

CB-032

4 5

10 13

17 19

25 A Tempo

32 35

39 43

46 49

53 55

60 63

66 71

74 77

mf *cresc poco a poco* *poco rit.* *f* *ff* *pesante* *mf* *mf* *cresc poco a poco* *f* *p* *mp* *mp*

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81 83 87

88 93

94

101 *rit.* 102 Più animato (♩=132)

108 109

115 *rall.* 119 Tempo I

122 *ff* *ff*

127

132 134 Più animato (♩=132)

138 140

143

148



String Bass

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

CB-032

4 5

mf

10 13

mf *cresc poco a poco*

17 19

f

24 *poco rit.* 25 **A Tempo**

ff 3

35

mf

41 43

mf *cresc poco a poco*

48 49

f

55 *pizz.*

p

61 63

67 *arco* *f* *pizz.* 71 *mp*

74 *arco* *pizz.* 77 *mp*

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80 *arco* *f* *pizz.* **83** *p*

86 *arco* **87** *pizz.* *mp* *f* *arco*

92 **93** *ff*

101 *rit.* **102** Più animato (♩=132) *4*

pesante *mf* **109**

108 *mf* *cresc poco a poco*

114 *f* *rall.* *ff* **119** Tempo I *ff*

121

126

131 **134** Più animato (♩=132) *f*

137 **140** *ff*

143

148



Bass Drum & Cymbals

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi
arr. by J. Neumann

Allegro Maestoso (♩=110)

CB-032

4 5 8 13 6 19 5 *poco rit.*

25 A Tempo

f

35 8 43 6 49 6 55 8 63 4 (B. D. only) *p*

68 (Both) *f*

71 6 77 6 83 4 87 6

93 *f* *rit.*

Più animato (♩=132) *rall.* 102 7 109 7 119 Tempo I *f*

122

128

134 Più animato (♩=132) 5 140 *f*

145 2 148 *f*

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Timpani

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

in B \flat , E \flat

CB-032

The musical score for the Timpani part is written in bass clef with a key signature of two flats (B \flat and E \flat) and a 4/4 time signature. The tempo is marked 'Allegro Maestoso' with a metronome marking of 110 quarter notes per minute. The score is divided into measures, with measure numbers 13, 19, 25, 35, 43, 49, 55, 63, 71, 77, 83, 87, 93, and 99 indicated in boxes. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as 'cresc poco a poco' (crescendo a little at a time) and 'poco rit.' (a little ritardando). The score is divided into measures, with measure numbers 13, 19, 25, 35, 43, 49, 55, 63, 71, 77, 83, 87, 93, and 99 indicated in boxes. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as 'cresc poco a poco' (crescendo a little at a time) and 'poco rit.' (a little ritardando).

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Timpani

99

rit.

102 Più animato (♩=132)



104



109

rall.

117

119 Tempo I



125



132

134 Più animato (♩=132)



140



147

148

